

# ***Dominican Academy***

## ***Championships 2025***

**Saturday 24th & Sunday 25th May, 2025**



**Derrygonnelly Community Centre,  
49 Creamery Rd,  
Derrygonnelly, Fermanagh, BT93 6LR**

### **Adjudicators:**

**Martina Stewart Skehill, A.D.C.R.G., London**  
**Caoimhe Boylan McCormack, A.D.C.R.G., Ulster**  
**Leanne Nelson, A.D.C.R.G., Birmingham**  
**Lorraine Farrell, A.D.C.R.G., Chonnacht (Sun only)**  
**Terry McKeivitt, A.D.C.R.G., Ulster (Sun only)**

### **Musician:**

**Stephen Devlin, Ulster**

**Sashes & Trophies will be awarded to 1st - 5th in all Trophy,  
Prelim & Open championships competitions.**

Syllabus approved by: Feis Registrar, An Comhairle Uladh

## **ENTRY PROCESS:**

**Entries by Feis Connect**

**Parents can enter via the following link:**

**<https://forms.gle/8Ri4F7Y7xAdxBYC79>**

**ENTRIES CLOSE 6pm MONDAY 19th MAY, 2024**

- Entries fees are non-refundable unless the event is cancelled.**
- Entries are only accepted from parents of dancers, who's teachers are registered with An Coimisiun Le Rinci Gaelacha.**

**Emails to: [domicanacademy@gmail.com](mailto:domicanacademy@gmail.com)**

## **ENTRY FEE:**

- Grades: £5**
- Tiny Tots: £6**
- Trophy Dance: £7**
- Priombh Comortas: £15**
- Preliminary Championships: £25**
- Championships: £35**
- U/5 Championships: £20**
- Teams: £3**
- Admission: £5**

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# Saturday, 24th May

	<u>Stage 1</u>	<u>Stage 2</u>
	U/6 & 7-8 Bun Grad	6-7 & 8-9 Bun Grad
	9-10 & 11-12 Bun Grad	10-11, 12-14 & 0/14 Bun Grad
	U/5 Tiny Tots & U/5 (Ungraded)	
	U/6 & 7-8 Tus Grad	6-7 & 8-9 Tus Grad
	9-10 & 11-12 Tus Grad	10-11, 12-14 & 0/14 Tus Grad
	U/6 & 7-8 Mean Grad	6-7 & 8-9 Mean Grad
	9-10 & 11-12 Mean Grad	10-11, 12-14 & 0/14 Mean Grad
	U/8 Preliminary Championship 8-10 Preliminary Championship	
	10-12 Preliminary Championship 12-14 Preliminary Championship	
	14-16 Preliminary Championship 0/16 Preliminary Championship	

<u>COMPS</u>	<u>DANCES</u>
U/5 (Ungraded)	Reel, Light Jig,
Bungrad	Reel, Single Jig, Light Jig, Slip Jig, Light Tr Dance
Tusgrad	Reel, Single Jig, Light Jig, Slip Jig, Light Tr Dance Heavy jig, Trad Set Tr Dance
Meangrad	Reel, Single Jig, Slip Jig, Heavy jig, Hornpipe, <b>Priomb Comortas: Any Light Dance &amp; Trad Set</b>
Preliminary (3 Adj)	Reel/Slip Jig & Jig/Hornpipe

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# Sunday, 25th May

	<b>U/10 &amp; U/n Championships</b>
	<b>U/5, U/6, U/7 Championships</b>
	<b>U/8 &amp; U/9 Championships</b>
	<b>JUNIOR PARADE CHAMPIONS</b>
	<b>U/9 &amp; U/n 6 hand U/n, U/13, U/16 &amp; o/16 Four hand U/n, U/13, U/16 &amp; o/16 Ceili</b>
	<b>U/16, U/18 &amp; O/18 Championships</b>
	<b>U/12 &amp; U/13 Championships</b>
	<b>U/14 &amp; U/15 Championships</b>
	<b>SENIOR PARADE CHAMPIONS</b>

<b>COMPS</b>	<b>DANCES</b>
<b>U/5</b>	<b>Reel &amp; Light Jig</b>
<b>U/6</b>	<b>Reel, Single Jig &amp; Light Jig,</b>
<b>U/7</b>	<b>Reel, Single Jig &amp; Jig</b>
<b>U/8 &amp; U/9</b>	<b>Reel, Heavy Jig &amp; Trad Set</b>
<b>U/10 &amp; above</b>	<b>Reel / Slip Jig, Heavy Jig / Hornpipe &amp; Set Dance</b>

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## **RULES**

- Age as at 1st January 2025.
- Entries only accepted from teachers registered with An Coimisiún le Rincí Gaelacha.
- The adjudicator's decision is final.
- Make-up (including false eyelashes and face-tan) is not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.

- Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage (as per illustration on [www.clrg.ie](http://www.clrg.ie)). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights.
- In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- Bun Grad competitions are confined to competitors who at the time of entry have never won 1st place (or being graded as per below) in that particular dance in any age group or grade. Basic steps only are permitted in Bun Grad.
- Tus Grad confined to dancers who have never won 1st place (or being graded as per below) for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. Dancers may perform either basis steps or their first hard/difficult version of each dance.
- In Bun and Tus Grad competitions one dancer moves up to the next grade if there is less than 20 competitors, two dancers move up if there are between 21 and 40 competitors and three dancers move up if there are over 40 competitors.
- Mean Grad competitions are confined to dancers who at the time of entry never won 1st place for that particular dance in Mean or Ard Grad in that age group or a higher age group.
- A Preliminary Championship must be adjudicated by 3 or more Adjudicators and must consist of 2 Rounds, 1 Light Round – Reel/Slip Jig and 1 Heavy Round – Heavy Jig/Hornpipe. Preliminary Championships may run as a “stand-alone” competition or may be incorporated into the Open Championship. Dancers may compete in an Open or a Preliminary Championship or both.

**RULES AND ELIGIBILITY** To be eligible to compete in a Prelim Championship: Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators. Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less in a prelim competition the dancer is still eligible to compete in Preliminary Championship. Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year. Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year. Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances that they have won the Prelim Championship with). Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish. Boys who have qualified for Oireachtas Rince na Cruinne, but were not placed in the top 3 at their Regional Oireachtas and who otherwise fulfil the Prelim Criteria, may continue to compete in Preliminary Grade.

• **METRONOMIC SPEEDS** are as follows: **BUN GRAD:** Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144. **TUS GRAD:** Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130. **MEAN/ARD GRAD:** Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113. **TRADITIONAL SET DANCES:** St Patrick's Day 94, The Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96 or Jockey to the Fair 90. 18. All competitors will be required to dance a **MINIMUM** number of 40 bars, except Slip Jig. Hornpipe & Bun Grad Reel where a **MINIMUM** number of 32 bars will be required.

#### **OTHER RULES:**

- Any form of unauthorized, photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g mobile phone, standard camera, video camera, with or without flash enhancement, is forbidden during competition.
- Any parent who would not like their child to appear in photos taken by the feis committee should make the feis organiser aware prior to the results being announced.
- Changing of costumes, dressing or undressing is not permitted in the halls or public areas.
- No block, en point, stationery or moving, will be allowed for all ages up to and including Under 12.
- However, dancers who will be competing in the 12-13 age group in the following year, will be exempt from this rule from 1st September.
- The feis committee will not accept any responsibility for personal injuries or articles lost at the feis.
- The feis committee reserves the right to transfer competitions/results to a different stage or to alternate competitions if it becomes necessary in order to help the feis run smoothly. The committee reserves the right to use a relief adjudicator.
- The feis committee reserve the right to refuse feis entries or entrance into the feis.
- The Child Protection Designated Liason Officer for the Ulster Region is Paula Bell. If you have any concerns for any child's safety at the event, please contact her: [CPDLOUlster@gmail.com](mailto:CPDLOUlster@gmail.com).

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